

Hej Katariina

Trad. Svensk /Finsk schottis

$\text{♩} = 80$

Dm B \flat 7 Dm A7

1. Dm A7 2. Dm

Violin 1

Violin 2

Harmonica

Contrabass

6 G Dm A7 Dm A7

Vln. 1

Vln. 2

Harm.

Cb.

10 Dm B \flat Dm A7 Dm

Vln. 1

Vln. 2

Harm.

Cb.

Fine

14 F F° F C7 F

Vln. 1

Vln. 2

Harm.

Cb.

18 F F° F C7 1. F 2. F A7

Vln. 1

Vln. 2

Harm.

Cb.

D.C. al Fine

Hej Katariina

Violin 1

Violin 2

Harmonica

Trad. Svensk /Finsk schottis

$\text{♩} = 80$

Dm B \flat 7 Dm A7

1. Dm A7 2. Dm

6 G Dm A7 Dm A7 Dm B \flat Dm

12 A7 Dm F F \circ F C7 F

Fine

18 F F \circ F C7 1. F 2. F A7

D.C. al Fine

Hej Katariina

Violin 1

Contrabass

Trad. Svensk /Finsk schottis

♩ = 80

Dm Bb7 Dm A7

1. Dm A7 2. Dm

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth-note patterns and some accidentals. The bass staff provides a simple accompaniment with quarter notes and rests. Chord symbols are placed above the treble staff: Dm, Bb7, Dm, and A7. A first ending bracket spans measures 4 and 5, with a second ending bracket below it. The first ending leads back to the beginning of the system, and the second ending concludes the system.

6 G Dm A7 Dm A7

Musical notation for measures 6-10. The treble staff continues the melody with eighth-note patterns. The bass staff continues the accompaniment. Chord symbols are G, Dm, A7, Dm, and A7. The system ends with a double bar line.

10 Dm Bb Dm A7 Dm

Musical notation for measures 11-13. The treble staff continues the melody. The bass staff continues the accompaniment. Chord symbols are Dm, Bb, Dm, A7, and Dm. The system ends with a double bar line.

14 F F° F C7 F

Musical notation for measures 14-17. The treble staff continues the melody. The bass staff continues the accompaniment. Chord symbols are F, F°, F, C7, and F. The system ends with a double bar line.

18 F F° F C7

1. F 2. F A7

Musical notation for measures 18-22. The treble staff continues the melody. The bass staff continues the accompaniment. Chord symbols are F, F°, F, C7, F, and A7. A first ending bracket spans measures 20 and 21, with a second ending bracket below it. The first ending leads back to the beginning of the system, and the second ending concludes the system.

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Violin 1

Trad. Svensk /Finsk schottis

Musical score for Violin 1, featuring five staves of music in G minor (one flat) and 2/4 time. The tempo is marked as quarter note = 80. The score includes various chords and first/second endings.

Staff 1: Dm Bb^7 Dm A^7 1. Dm A^7 2. Dm

Staff 2: 6 G Dm A^7 Dm A^7

Staff 3: 10 Dm Bb Dm A^7 Dm

Staff 4: 14 F F° F C^7 F

Staff 5: 18 F F° F C^7 1. F 2. F A^7

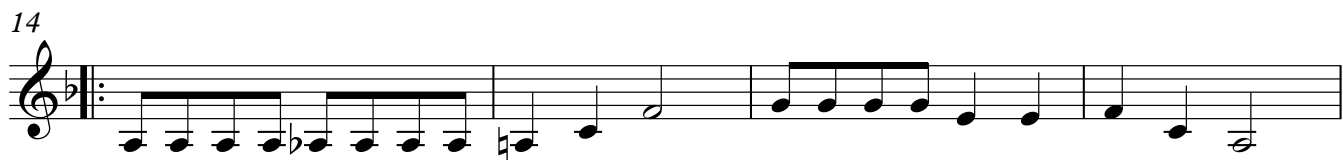
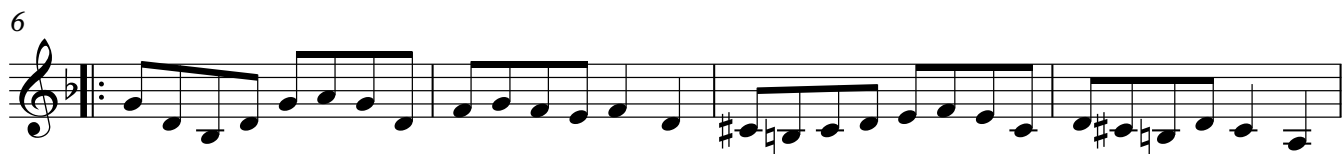
Hej Katariina

Violin 2

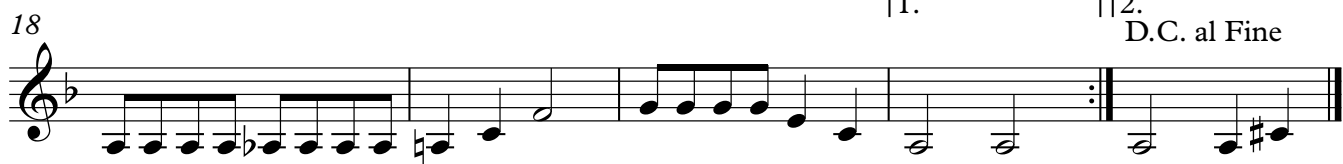
Trad. Svensk /Finsk schottis

♩ = 80

1. 2.



1. 2.
D.C. al Fine



Harmonica

Hej Katariina

Trad. Svensk /Finsk schottis

♩ = 80

1.

5 2.

10

14

19 1. 2.

Hej Katariina

Contrabass

Trad. Svensk /Finsk schottis

♩ = 80



7



13



18

